

THE HAWAIIAN GAZETTE

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The Golden Milestone.

Leaves are the tree; their purple boughs
Spread themselves about like reefs of coral,
Hiding what
In the red sea of the winter sunset.

From the bound chimes of the village,
Like the Altar in the Andean story,
Tower aloft into the air of amber.

At the window walks the Sotzing freight;

Hear and there the lamps of evening gleam;

Social watchings

Answering one another through the darkness.

On the smooth lighted logs alongwheing,

And his diril in the silver pine-tree,

For its freedom

Glimpses and sighs, the air implored in them.

By the brook the old man seated,

Seeing ruined vines in sets,

Aking sadly

Of the past that it can't restore them.

By the brook there are youthful blossoms,

Budding cactus, etc., while sandy soil, sage,

— taking equality.

Of the future that it cannot give them.

By the brook tragedie are acted,

In whose scenes appear actors only—

W. L. as his son,

And more than one, the speaker.

By the brook there is peace and comfort;

Wives and children; with fair, thoughtful men,

Waiting, watching

For a well-known Master in the pauses;

Each man's chimney is his golden Milestone;

Is the central point from which he measures

Every distance.

Through the gateway of the world come him.

In his farther wandering still he goes,

Heads the talking flocks, the sojourning cattle,

As he heard them

When he sat with those who were, but not.

Happy he would neither war nor battle,

Nor the marching of an encroaching city,

Brave exile

From the seat of his ancestors unbroken.

We may build more splendid habitations,

Fill our rooms with paintings and with sculpture,

But we cannot

Buy with gold the old associations.

VARIETY.

Wedding bells—those who have a wedding ring.

Labor of hand, or labor of hand, is needful of health of mind and body.

I care not so much what I am with others, as I

respect what I am in myself;

Walks through the Universe; it is the condition

of permanence and growth.

He who commits injustice is never made more

wretched than he who suffers it.

Of a blind wood-sawyer—none ever saw him see, but hundreds have seen him saw.

It was a Boston girl who referred to Beaconsfield's

new home as "the order of the statue."

One knows very well, that in reducing ideals to

practice, great latitude of toleration is needed.

Way are your eyes and your chin always at variance? Because so many words pass between them.

The Sultan of Morocco has sent six fine Barbary horses as a gift, to the Emperor William of Germany.

The worst tyrant in the world is the woman who

is superior to her husband, and lets everybody know it.

What is the difference between a hungry man and a glutton? One longs to eat, and the other eats too long.

It is said more miles of railroad will be constructed in Colorado this year than in any other State in the Union.

The King and Queen of Italy have laid aside the

morning for Victor Emmanuel, which they have

wore for six months.

There is a gift that is almost a blow, and there is

a kind word that is meaningless; so much is there in

the way of doing things.

There is a wonderful power in imagination, but it

gets weak in the knee when it undertakes to shoulder pugnacious lemons.

No single fact has so extensively affected the

different nations as the duration, the amount, and

above all, the diffusion of their scepticism.

We are members of one great body. Nature placed

us in a natural home, and fitted us for social life. We

must consider that we were born for the good of the

whole.

What is even poverty itself, that a man should

marry under it? It is also the pain of piercing a

maiden's ear, and you hang precious jewels in the

void of their dissolution.

An album containing the photographs of the hand-

somest women in Europe will figure at the Inter-

national Antislavery Congress which opens at

the Trouvadore, in Paris, on August 15th.

To be or not to be—Mr. A. — Mrs. B.—

will you come and see us again?" Mr. B. (who

has been passing it off all the afternoon)—"Well

Mrs. A. the thing is, I'm rather afraid of monkeys."

When old people go back to their childhood, what

things do they remember most? What do you re-

member about your mother that is good? Not any-

thing by which she was formally made known to the

world; but some picture, some sense of tenderness,

some fragrant emblem which lingers in your imag-

ination.

Americans are surprised to see women doing the

largest part of the agricultural work in European

counries, ploughing, sowing and grubbing, as well

as painting, making hay and hoing, not only to

the relief of men, but in place of the horse and

other labor-saving implements. Men, however,

often superintend a line of work that is at work.

The acent men are to be found largely in the beer gar-

dens as well as in the trades.

The discovery has just been made at Lisbon, in

the palace of a young Count who bears a historic

name, of a complete installation for the forgery of

Bank of Portugal notes.

The arrest of the young noble, who has been led into crime by his love of

luxury, has caused great excitement in the city. A

clever German engraver prepared the stones,

the notes were copied at a country house near

Cuzco, 25 kilometers from Lisbon.

Walter T. Mathews, stationer of a New York

stationer, has saved nice people from drowning. He

says he always jumps in with his clothes on, and

describes the method of getting at people as follows:

"I have got to use great exertion in approaching them. I generally let them get pretty well played out. It wouldn't do to attempt to catch them right off, for if a man has got as great strength as I have,

he's sure to drag me down. I always wait until the last moment, and then I catch them by the hair or

the clothing. I have several times had to dive to

get out of their reach."

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